



Caleb West, Master Diver.

F. Hopkinson Smith's latest work is a tale of the building of a lighthouse, and is called "Caleb West, Master Diver." It has been heralded as even greater in realism, strength and pathos than "Tom Grogan," which was certainly a great book, but the reader who begins it with any such expectation is likely to be disappointed. In the first place, the title is not exactly appropriate. The book might just as well have been called "Henry Sanford, Civil Engineer," for the movements of Sanford are chronicled with even more particular care than those of Caleb West, who is rather a shadowy character in the story. Mr. Smith has evidently drawn on some of his early experiences for material for this book, and to a certain extent has put himself into it. The anxieties, ambitions and successes of Henry Sanford, the young engineer whose first really important contract is the building of Shurk's Lodge lighthouse, are described with an exactitude which suggests memory rather than imagination, and the interest of the story is brought to the reader by the author's own life.

With less of Sanford and more of Caleb and Betty would have been artistically fine, but in attempting to carry along side by side the two plots, one having to do with Sanford's own circle of friends, the other with the lighthouse, the author has been obliged to sacrifice the interest in the building of the lighthouse. Mr. Smith has made a slip. There is too much of Sanford's own life story in the book to make it a tale of the building of a lighthouse. The interest in the building of the lighthouse is sacrificed to the interest in the life of the engineer. The book is a tale of the building of a lighthouse, but it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

This is the more sorrowful because the idea of Caleb West's character is really as original and interesting as that of Tom Grogan. Caleb West is a man of wide-awake, engaged in a dangerous and absorbing business, in which he is a daily incident, and courage, patience and self-control traits to be taken as a matter of course. He marries, late in life, a bright and winsome young girl, and is devoted to her, although the exaggerated and unbecoming devotion of a young man is not to be taken as a matter of course. The young wife, through a sudden emergency, is called upon to nurse a handsome and rich young man, who is a daily incident, and courage, patience and self-control traits to be taken as a matter of course. He marries, late in life, a bright and winsome young girl, and is devoted to her, although the exaggerated and unbecoming devotion of a young man is not to be taken as a matter of course.

Joel Chandler Harris' latest book, "The Gentle Georgia Story-teller," Joel Chandler Harris, has gathered together a bundle of "Tales of the Home Folks in Peace and War," which he offers to the public in book form. There are exactly a dozen of these stories, all of them of the "home folks" type, and all of them of the "home folks" type. The book is a collection of stories, and it is a collection of stories, and it is a collection of stories. The book is a collection of stories, and it is a collection of stories, and it is a collection of stories.

The characters of Sanford, the engineer, and Mrs. Leroy, his friend, and their almost lover-like relations, are scarcely more satisfactory to the reader than the character of Betty is not developed with the skill which should have been used with so attractive and womanly a creature as she appears in the book. There are some fine passages, but there should be more of them. In a word, the story lacks power to convince.

The two principal characters in the "longshore drama" have been drawn with half the clearness and power with which Captain Joe and Aunt Bell, his wife, are portrayed. If they had been drawn with care which is bestowed upon Sam, Sanford's valet, or Major Slocumb, the book would have been a different matter. The characters of Sanford, the engineer, and Mrs. Leroy, his friend, and their almost lover-like relations, are scarcely more satisfactory to the reader than the character of Betty is not developed with the skill which should have been used with so attractive and womanly a creature as she appears in the book.

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One of the opportunities not fully improved by Mr. Smith is the character of the superintendent, Corbett, a brainless creature of conventional disposition, with an unexplained grudge against Sanford. Just to show what he can do when he attends to the matter, the author makes Captain Joe and Corbett fight in this wise:

"But it comes that a man's old skin is not so soft as a new one, and it is not so soft as a new one, and it is not so soft as a new one. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

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ple as the language is, it is all the funnier for that. Uncle Shade, moving along on a bluff opinion, told little River, nearly a mile away, heard the chime and passed it by. He thought he knew where it came from, and he was sure he was right. He had a dinner, and he had a dinner, and he had a dinner. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

The book of old fiction has come upon us, and it is nearly time for the gold drama. But we will not take that when we get to it. "The Goldfinder, and Other Tales of the Fair Green" is by W. G. Van T. Sutphen, and its clothing is about as simple as anything labelled gold that was ever seen, being a deep, green binding, with a brilliant red back, and gold green lettering. There are six stories in the book, and a small one, and they are all full of gold phrases, and all deal with the peripatetic obsession common to the votaries of the golden age. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

A new edition of "Vanity Fair" by Thackeray will be delighted with a new edition of "Vanity Fair" which has just appeared, and it is a new edition of "Vanity Fair" which has just appeared, and it is a new edition of "Vanity Fair" which has just appeared. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

"The Vicar" by Joseph Hutton is an English novel of rural life, in no way remarkable for anything. It has a plot that is fairly well worked out, and some characters which are drawn with fair dexterity; and it shows a practiced hand in all of its details. There seems to be no special reason for its name, since the Vicar of Amberton-cum-Benford, though a pleasant old gentleman, is not more prominent in the book than any one of half a dozen other characters. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

Gertrude Atherton's new book, "American Wives and English Husbands," by Gertrude Atherton, is one of the books for which it is perfectly safe to predict a considerable and extended popularity. The subject is one in which most women are interested, and it is treated in a lively, pleasing and interesting way. The heroine is a Southern girl, and the hero is an English nobleman, and the story deals with the engagement made between these two young people in their childhood, the return of the lover years afterward to claim his fulfillment, and the early married life of the couple. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

"A Book of Travel," by Mrs. M. E. W. Sherwood, is a miscellany of memories from Venice, Rome, Paris, Ober-Ammergau and some other places, illustrated with two portraits of the author and several of royal or otherwise distinguished people. There are some interesting anecdotes in this collection, but most of it is a mixture of personal impressions, trite facts, and the opinions of the author, which is a good deal of a pity. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

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character is also portrayed, and the secret in which the young American bride arrives with her husband at his ancestral home without a greeting from a single member of his family, or any demonstration to prove their kinship, is a story for her. He has a dinner, and he has a dinner, and he has a dinner. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

"The Twentieth Century City," by Josiah Strong, is an attempt to sum up the evolution of our civilization and discover remedies. Mr. Strong traces most of the tribulations from which this country now suffers to the growth of the cities, and asserts that this growth must continue in the future, till the cities absorb practically the whole of our population. This, as he thinks, is made necessary by the fact that manufacture has practically no limits to its development, while agriculture, the only method of producing food, is limited by the soil. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

A musical treatise, "Music: How to Choose and What to Buy," is a small book by Hannah Smith, tracing the history of all the different kinds of music known to civilization. To any one who is interested in the development of musical composition, the book will be interesting, and although the language is rather technical. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

Current literature for May contains a compilation of newspaper verse entitled "Remember the Maine." There is an article about Frank L. Stanton which will interest all newspaper people. Mr. Stanton is one of the brightest, if not the brightest, of the newspaper poets of today. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

"The Rise of an Empire," by Walter Bosant, is the first of a series of small books to be published on the subject of the rise of an empire. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

James M. Graham, author of the historical novel, "The Son of the Carr," which has reached its second edition, is the son of a cotton merchant of Liverpool, and was educated in France, Germany, Italy, and Spain. He commands the language of all these countries, together with Hebrew and Arabic. He lives in Chester, and is an ardent oarsman. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

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Notes and Daniel Webster relatives? No; Noah was a Connecticut man, and Daniel a New Hampshire man. What is the legal weight of a bushel of potatoes? There is no legal weight. There is a minimum weight below which a bushel must not fall. It is sixty pounds. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

President Adams had one daughter named Abigail, after her mother, and called "Nabby" by the family. She married Col. W. S. Smith. Why was Lamar called the Chevalier of Texas? Has the capital of Missouri been changed from Jefferson City to Sedalia? The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

What is the simplest recipe for a volcano? Immerse the rubber in a bath of melted sulphur for an hour or so at a temperature of 140 degrees Centigrade. You can get rubber from the rubber companies; its price varies. You may be able to get small amounts from a drug store. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

Who was President of the United States from 1789 to 1793? Did we have any slaves in 1789? We had no President of the United States in those days. Arthur St. Clair was President from Congress from February 2, 1795, until January 22, 1796, then Cyrus Griffin succeeded him. Finally under his presidency the Continental Congress died, and no one could say when it had died. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

What day and hour of the launching of the ship? On November 18, 1890, at 12:34 p. m. How many States grant the franchise to women in any way? Has any State that has given the vote to women ever done so for them? In Colorado, Utah and Wyoming women are allowed to vote. In California, they vote on municipal matters, and in Arizona, Delaware, Idaho, Illinois, Indiana, Iowa, Kentucky, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, New Jersey, North Dakota, Ohio, Oklahoma, Oregon, South Dakota, Texas, Vermont, Washington and Wisconsin women have the right to vote. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

What indemnity was paid by France to Germany after the Franco-Prussian war? The amount demanded by Germany was 5,000,000,000 francs, equal to \$1,000,000,000. Of this vast sum one-fifth was to be paid in cash, and the balance in bonds. The book is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse, and it is a tale of the building of a lighthouse.

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